

A Song of the Virgin Mother

SSA with Accompaniment for practice

for Carol Menges and the Marysville Musicales

Lope de Vega (1562-1635), tr. Ezra Pound (1885-1972)

As found in "A Song of the Virgin Mother"

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Benjamin Kornelis (1963-)

c. 3'00" ♩ = 80

Soprano I
As ye go through these palm-trees O ho-ly an-gels; Sith* sleep-eth my

Soprano II
As ye go through these palm-trees O ho-ly an-gels; Sith* sleep-eth my

Alto
As ye go through these palm-trees O ho-ly an-gels; Sith* sleep-eth my

* = since

6 (*poco rit.*) *a tempo, appassionata 10*

SI
child here Still ye the branch-es. O Beth-le-hem palm-trees That

S II
child here Still ye the branch-es. O Beth-le-hem palm-trees That

A
child here Still ye the branch-es. O Beth-le-hem palm-trees That

Kornelis: A Song of the Virgin Mother

cresc. 12 14 16

S I move to the an-ger Of winds in their fu-ry, Tem - pes - tu - ous voi - ces,

S II move to the an-ger Of winds in their fu-ry, Tem - pes - tu - ous voi - ces,

A move to the an-ger Of winds in their fu-ry, Tem - pes - tu - ous voi - ces,

decresc. 18 20 22

S I Make ye no cla-mor, Run ye less swift-ly, Sith sleep - eth the child here

S II Make ye no cla-mor, Run ye less swift-ly, Sith sleep - eth the child here

A Make ye no cla-mor, Run ye less swift-ly, Sith sleep - eth the child here

(poco rit.) 25 *a tempo, sotto voce* 28

S I Still ye your branch-es. He the di - vine child Is here a - wear - ied Of

S II Still ye your branch-es. He the di - vine child Is here a - wear - ied Of

A Still ye your branch-es. He the di - vine child Is here a - wear - ied Of