

May the road rise up to meet you

SATTBB with Sop. Recorder, Oboe or Flute

to Merle Mustert

Benjamin Kornelis (1963-)

3'00" ♩ = 60

The musical score is written for SATB with a Soprano part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 60. The score is divided into three systems. The first system contains measures 1 through 7. The second system contains measures 8 through 13. The third system contains measures 14 through 17. The Soprano part has lyrics: "May the road rise up to meet you, May the wind be al-ways at your back, May the sun shine warm up - on your face, the rains fall soft up-on your fields. And un-". The Tenor part has the vocalization "stagger breathing p Ooo" in measure 8. The Bass part has the vocalization "mp Ah" in measure 17. Dynamics include *p*, *mp*, and *mf*. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the staff lines.

p

8 10 12

S

A *mp* May the road rise up to meet you, May the wind be al-ways at your

T stagger breathing *p* Ooo

B

14 16

S back, May the sun shine warm up - on your face, the rains fall soft up-on your fields. And un- *mf*

A

T

B *mp* Ah

18 20

S -til we meet a-gain, my friend, — May God hold you in the palm of His hand.

A *mp*

T *piu mosso*

B *mf* The

22 24

T Lord bless you and keep you, The Lord make His face to shine up - on — you, be

B

26 28 30

T gra - cious un - to you; and give you peace. — *p* Mmm

B *p*

a tempo

rit.

32 34

T

B