

The Old Mink Farm (D-O-R-D-T)

Lovingly dedicated to all the men of Dordt's choirs -- past, present, and future.

Cornelius Bensema

dates (and whereabouts) unknown

♩=80

Tenor I
8 1. Sun - light beams on the old mink farm (D - O - R - D - T!) Through the corn fields
2. "One square inch" is all I ask (D - O - R - D - T!) Found my cal - ling, -

Tenor II
8

Bass I
1. Sun - light beams on the old mink farm (D - O - R - D - T!) Through the corn fields
2. "One square inch" is all I ask (D - O - R - D - T!) Found my cal - ling, -

Bass II

6
T. arm in arm: "ca - ma - ra - de - rie!" North and East and dear old West, Cov' - nant, South - view
found my task, per - spec - ti - val - ly. Doo - ye - weerd and Kuy - per, too; Plan - tin - gas, we've

T.

B. arm in arm: "ca - ma - ra - de - rie!" North and East and dear old West, Cov' - nant, South - view
found my task, per - spec - ti - val - ly. Doo - ye - weerd and Kuy - per, too; Plan - tin - gas, we've

B.

12 **rit.** **a tempo**

T. I love best; By the "Beej" the mar - tins nest: D - O - R - D - T, D - O - R - D -
read a few; Cal - vin Seer - veld we love you! D - O - R - D - T, D - O - R - D -

T.

B. I love best; By the "Beej" the mar - tins nest: D - O - R - D - T, D - O - R - D -
read a few; Cal - vin Seer - veld, we love you! D - O - R - D - T, D - O - R - D -

B.

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T. 8 T! 3. Sha - dows fall on the old mink farm (D - O - R - D - T!) _____

T. 8 T! 3. Sha - dows fall on the old mink farm (D - O - R - D - T!) _____

B. T! 3. Sha - dows fall on the old mink farm (D - O - R - D - T!) _____

B. T! 3. Sha - dows fall on the old mink farm (D - O - R - D - T!) _____

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T. 8 Love - ly Dutch girl_ on my arm: M - R - S de - gree! Faith - ful, true, Re - formed and sure,

T. 8 Love - ly Dutch girl_ on my arm: M - R - S de - gree! Faith - ful, true, Re - formed and sure,

B. Love - ly Dutch girl_ on my arm: M - R - S de - gree! Faith - ful, true, Re - formed and sure,

B. Love - ly Dutch girl_ on my arm: M - R - S de - gree! Faith - ful, true, Re - formed and sure,

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rit. *a tempo*

T. ev - er strong we shall en - dure through wind and snow and hog ma - nure: D - O - R - D -

T. ev - er strong we shall en - dure through wind and snow and hog ma - nure: D - O - R - D -

B. ev - er strong we shall en - dure through wind and snow and hog ma - nure: D - O - R - D -

B. ev - er strong we shall en - dure through wind and snow and hog ma - nure: D - O - R - D -

rall.

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The musical score consists of four staves. The first two staves are for Tenors (T) and the last two for Basses (B). The music is in 8/8 time. The lyrics are 'D - O - R - D - T!' repeated twice. The first tenor part has a melodic line with a long note on the final 'T'. The second tenor part has a more active line. The bass parts provide a harmonic foundation with some melodic movement. A 'rall.' marking is placed above the first tenor staff, and a dashed line extends from it across the top of the page.

T. D - O - R - D - T! D - O - R - D - T!

T. D - O - R - D - T! D - O - R - D - T!

B. D - O - R - D - T! D - O - R - D - T!

B. D - O - R - D - T! D - O - R - D - T!